

INTO THE GROOVE

Ciccone & Bray

Madonna

Cm7 G#M7 Cm7
 ||: / Get in^to^the^groove | ee Boy youve^got^to^prove | ee your ^love to ^me |
 G#M7 Bb Cm7 Bb Cm7 G#M7
 | ee ee e^yeah hh | / Get up^on^your^feet | tt yeah Step^to^the^beat |

Cm7 Bb Cm7 G#M7 Bb Cm7 Gm7 Fm7 Gm7
 1. | tt Boy what^will^it^be | ee ee ee / | Mus^ic^can^be e such ^a | re ve la tion |
 Cm7 Gm7 Fm7 Gm7 Cm7 Gm7
 | Danc^ing^a^round d^you^feel^the | sweet sen sa tion | ~ we^might^be lov^ers^if^the |
 Fm7 Gm7 Cm7 Gm7 Fm7 Gm7
 | rhy thms right tt | ~ I^hope^this feel^ing^nev^er | ends to^ni ig^ht tt |

Cm7 Gm7 Fm7 Gm7
 BRIDGE | ~ On=ly when^I'm danc^ing^can^I | feel this fr ee |
 Cm7 Gm7 Fm7 Gm7
 | ~ At^night ^I lock^the=doors s^and | no^one^else^can see ee |
 Cm7 Gm7 Fm7 Gm7
 | ~ I'm^tir^ed^of danc^ing^here^all | by my se lf |
 Cm7 Gm7 Fm7 Gm7
 | ~ to^nite ^I wan^na=dance e^with | some one el se :||

Cm7 Bb Cm7 G#M7 Bb Cm7 Gm7
 2. | tt Boy what^will^it^be | ee ee ~ I'd^like^to | know you u in ^a |
 Fm7 Gm7 Cm7 Gm7 Fm7 Gm7
 | spe cial way^This^does^nt | hap pen nn to^me | ev ry da yy |
 Cm7 Gm7 Fm7 Gm7 Cm7 Gm7
 | ~ Dont^try^to hide^it^love^has | no dis guise ee | ~ I^see^the fi^re^burn^ing |
 Fm7 Gm7
 | in yo^ur ey^es ss |

Repeat BRIDGE then CHORUS

Cm7 Bb Cm7 G#M7 Bb G#
 3. | tt Boy what^will^it^be | ee ee /// Live out your | fan^ta sy here with |
 Bb G# Bb G#
 | me ~ ^Just let the | m^u sic set you | free / ~ Touch ^my | bo^dy ~ ^and move in |
 Bb G# Bb G#
 | tight / Now I | know^youre mine ee ee | // Now I | know^youre mine ee ee |
 Bb G# Bb G#
 | // Now I | know^youre mine ee ee | // Now I | know^youre mine ee ee |
 Bb G#
 | // Now I | know^youre mine ee ee |

Cm7 Bb Cm7 G#M7 Cm7 Bb Cm7
 ||: / Get in^to^the^groove | ee Boy youve^got^to^prove | ee your love^t^o^me |
 G#M7 Bb Cm7 Bb Cm7 G#M7
 | e^e^e^e ee / | / Get up^on^your^feet | tt yeah Step^to^the^beat |
 Cm7 Bb Cm7 G#M7 Bb
 | tt Boy what^will^it^be | e^e^e^e ee / :|| Repeat, ad lib and fade